Art of Family Medicine



Tens(e)ion

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inding the right words to inform a loved one of a patient's death is a formidable task. Even if the loved one knows the end is coming, delivering the final shock to someone is difficult for any physician. This poem describes a moment frozen in time where the desire to preserve the memory of the dead overlaps with the desire to move forward.

Past tense

How do I tell this mother her son is gone How do I turn present tense to past

If I could pluck the remnants of his final breaths from the air I would bottle them for her to breathe

If I could capture the echo of his final beat bouncing off these ER walls I would tell her to plug her ears and drown out the coming silence

If I could preserve his scent before limbs go stiff I would ask her to save it for the days, when memory fails

How do I turn present tense to past How do I tell this mother her son is gone

I do not need to say a word she has known for some time

Dr Arora is a poet and family physician in Burnaby, BC.

Competing interests None declared

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